

M
119
.C32
op.29
no.1
1925

M
119
.632
op. 29
no. 1
1925

4472

AT DAWNING

¶ I Love You ¶

By Charles Wakefield Cadman

Arranged as a Harp Solo

By Julie Kellar, Harpist



Julie Kellar

.50

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AT DAWNING I LOVE YOU

CHARLES WAKEFIELD CADMAN, Op. 29, No 1
Arranged by Julie Kellar

HARP

Moderato

mf

rit.

a tempo

mp

con molto espress.

m.g.

Fix E^b C^b

E^b C^b

Fix. D^b B^b

m.g.

13

13

10

11

17

9

First system of musical notation, measures 1-13. The key signature is B-flat major (two flats). The music features a piano accompaniment with chords and a melody in the right hand. Chord symbols include Eb, Eb, and Eb. Measure numbers 1, 5, and 13 are indicated. There are handwritten annotations: "Cb" above measure 5, "Bb" above measure 10, and "13" above measure 13. A fermata is placed over measure 13.

Second system of musical notation, measures 14-24. The key signature changes to D-flat major (three flats). Chord symbols include Bb, Db, D, Bb, Gb, and Fix Fb. Dynamics include *cresc.* and *m.g.*. Measure numbers 17, 21, and 24 are indicated. There are handwritten annotations: "Bb" above measure 17, "5" above measure 21, and "m.g." above measure 24. A fermata is placed over measure 24.

Third system of musical notation, measures 25-34. The key signature is D-flat major. Chord symbols include Fb. Dynamics include *affetuoso*, *rall.*, and *m.g.*. Measure numbers 25, 29, and 34 are indicated. A fermata is placed over measure 34.

Fourth system of musical notation, measures 35-44. The key signature is D-flat major. Chord symbols include Fb. Dynamics include *a tempo*, *rit.*, *a tempo*, and *mf*. Measure numbers 35, 39, and 44 are indicated. A fermata is placed over measure 44.

First system of musical notation, measures 7-9. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a slur over measures 7 and 8, and a fermata over measure 9. The lower staff is in bass clef and contains a bass line with a slur over measures 7 and 8, and a fermata over measure 9. Measure numbers 7, 8, and 9 are indicated above the staves.

Second system of musical notation, measures 10-12. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with a slur over measures 10 and 11, and a fermata over measure 12. The lower staff is in bass clef and contains a bass line with a slur over measures 10 and 11, and a fermata over measure 12. Measure numbers 10, 11, and 12 are indicated above the staves.

Third system of musical notation, measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with a slur over measures 13 and 14, and a fermata over measure 15. The lower staff is in bass clef and contains a bass line with a slur over measures 13 and 14, and a fermata over measure 15. Measure numbers 13, 14, and 15 are indicated above the staves.

Fourth system of musical notation, measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with a slur over measures 16 and 17, and a fermata over measure 18. The lower staff is in bass clef and contains a bass line with a slur over measures 16 and 17, and a fermata over measure 18. Measure numbers 16, 17, and 18 are indicated above the staves.

First system of musical notation. The piano part (left) features chords with fingerings 9 and 8. The treble part (right) features a melodic line with a slur and fingering 13. A handwritten *mp* is present. A dynamic marking *ff cresc.* is written above the piano part.

Second system of musical notation. The piano part includes a section marked *rall.* and *m.g.* (mezzo-glorioso). A handwritten *ff* is present. The treble part includes a section marked *Fixez B# Ab*. A handwritten *mp* is present.

Third system of musical notation. The piano part features a glissando marked *glissez. mp*. The treble part features a glissando marked *glissez. p*. A handwritten *mp* is present.

Fourth system of musical notation. The piano part features a glissando marked *glissez. mp*. The treble part features a glissando marked *glissez. pp*. A handwritten *mp* is present.

· HARP · SOLOS ·

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